

Please answer the following questions in complete sentences. If you need more lines feel free to continue on to another piece of paper.

What abilities and characteristics did all of these bassists have in common? What can we learn from them?

one thing that I noticed that all the bassists had in common was that they all moved with their bass, they didn't stay still, they closed their eyes and flowed with the bass. I also noticed that all the bassists seemed very passionate about playing. One thing I think we could learn from every one of the bassists was that every single bassist has their own way of playing. Some played with holding the bow a different way, others played different genres of music, and I think we could use that to become better players in orchestra.

In what ways are these bassists different from one another? Did any of them have unique strengths as musicians?

I noticed that they all seemed to have their own way of playing, whether it was with the type of music they played to the way you hold your bow. I also noticed that some of the bassists played only pizzicato and some only played with their bow, and some switched between the two. Also they seemed to be playing either by themselves or with other musicians playing other instruments which is what I thought was interesting.

Which one of these bassists was your favorite and why? If you have a favorite bassist who is not on this list, who is it and what sets them apart?

I think one of my favorite bassists on this list was Gary Karr, the reason I enjoyed him was because he played with a lot of passion and I thought it was super cool how fast he could play, and he really looked like he enjoyed playing the bass the whole time. I also think that it was amazing how he could play the bass while holding the bow underhand instead of overhand.

Great job!

To be filled out by your teacher: Total Points (out of 30) 30

Project Total (out of 90) 90