

Philharmonic Orchestra- January
Lesson Plan Jupiter Rhythm

Objective: Students will demonstrate the ability to play B flats and syncopated rhythms through warming up with an F Major scale (key of the section) using rhythms found in the first section of Jupiter.

Objective: Students will play measures 1-16 of Jupiter with rhythmic integrity.

Sequence:

- Tuning Sequence (drones).
- F Major Scale- 2 octaves
 - Isolate intonation on B flats
 - Use rhythms from 1-16 of Jupiter
- Jupiter
 - One phrase at a time
 - Speak the rhythm on syllables
 - Count rhythm
 - Pluck rhythm on open strings
 - Pluck with notes
 - Air bow and speak bow directions
 - Bow
 - Chunk larger phrases
 - Possible Strategies:
 - Isolating sections
 - Isolating tricky measures
 - Modeling right and wrong

Looking forward

- Playing test next Wednesday on 1-16, completed in class.
- Formative assessment today, visual and aural scanning for comprehension.