

**Tuning/Announcements:**

Objective: Establish a foundation of tuning for the day; Students will play a 2-octave g minor scale in all three forms while demonstrating varied articulations as demonstrated by the instructor.

Drone tuning, breaking down as needed

E minor 3 octaves (day 2 of three octaves, day 1 only did natural)

- Review questions (key, 3 forms trivia)
- Review of natural
- Write in fingerings for harmonic, melodic
- One form at a time (natural, harmonic, melodic) making sure students are set up with fingering and whole/half steps

**Czardas**

Objective: Students will play the whole piece with stylistically appropriate tone and phrasing  
Sequence:

- Play a few spots to isolate phrasing ideas:
  - 39
  - 26
  - 70
- Play a few spots to isolate tone ideas
  - Beginning
  - End
- Listen to a recording of something in this style
  - Discussion of what we can take away from that
- Play a few spots again (based on earlier rehearsal what still needs the fire)
- End by playing the whole thing

Looking forward:

Concert in 3 weeks, playing test on end section slowly coming up next week.